

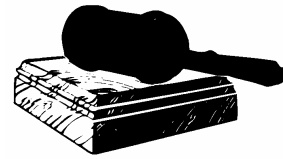


Best in Show

Our Featured Carver, Gene Bahr, took the Best in Show honors with his Argentinean Sea-run Brown Trout and Columbian Steelhead Rainbow Trout. He explained that these fish, in nature, would never swim together, but artistic license applies here. Congratulations!

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I forgot to mention last month that I had traveled to VT with three members of the Streaked Mountain Woodcarvers to attend the Green Mountain Wood Carvers 32nd Annual Exhibit. We've gone the last 3 years to promote our own show. The other day, I got a thank you note, from their president, for our [MWCA] participation in their show. While there, I got to visit awhile with Pete LeClair and participate in one of his favorite past times, people watching. He pointed out one fella that would make an ideal 'model' for a caricature carving. In fact we saw several likely subjects. He says this is one of the ways he gets ideas for his carvings. It's always an enjoyable day, seeing what others are doing and getting a chance to visit with other carvers that I only get to see once a year, plus a few I hadn't seen yet this year.

I received a request for the identity of a wood carver. The only info the person had was that the carver's initials on the bottom of the goose, are CAP. He thought the man was in the Rockland area 25-30 years ago. He wanted to know who he was, if he's still in business, and, if so, where. I haven't been able to find anything out from any of the people I've asked, so I'll put it out to the membership. Please let me know if you have any idea who it might be. My e-mail is lclark@pivot.net or mewoodcarver@yahoo.com.

I've made some more of the wooden covers for my carving knives. A couple of people, myself included, have had some rusting problems with using pine, so I've switched to basswood. However a 'new' problem has arisen with the glue used. I used some of the fairly new 'Titebond II' glue, as it's supposed to be stronger and more water resistant. After gluing the wood together and allowing a day for it to dry, I put the knives in their new 'homes'. A couple days later, when I went to use one of them, the blade had surface rust on the edges. The other knife did also. I'm not sure if it didn't dry thoroughly because of the high humidity we've had or the glue was the culprit [or both]. However, after drying them for several days in my oven [gas stove with pilot light], there doesn't appear to be any further damage. Although, I did put some wax into sheath after the prolonged drying, and this may have helped. I'll probably use epoxy from now on. I mention this so others won't damage their carving knives. I'm still not sure exactly what caused the rusting, but it's probably a good idea to check your knives periodically, especially after making a new case.

While at the show and talking with one of our 'southern' members, George Calef, I learned that he is supposed to have an article published in the next issue of 'Wood Carving Illustrated'. It's always a pleasure to chat with him at the show, as that's about the only time I see him. I think it is really great that one of our members will be getting national recognition this way. He was saying he'd submitted the article a year ago, but hadn't heard anything, so had just about given up when they called him with the 'news'.

This year the soap carving didn't prove to be as popular. There was only one youngster on Saturday and 5 on Sunday, and they were in the last hour of the show. I guess having lots of soap on hand this year proved to be a jinx.

Enjoy the foliage that will too soon be evident. Hope to see many of you again soon.

Smile - it makes people wonder what you're up to - or what you know that they don't.

Loyd Clark, President

Space permitting, more show photos will be published in the November newsletter. *Ed.*

Chapter Reports

Central Maine Carvers

September 1st at 9:00 AM - Central Maine Woodcarvers met at the Frame Makers Shop on Main Street in Waterville. Each had four carvings to display for the month of September. The logistics of displaying things was handled by their window dresser and she did a beautiful job.

These pieces will be on display for the entire month.
 If you are in Waterville, stop in. *Donn Wolfe*



1st



photo, Bob Hackett, 3rd Donn Wolfe, Norm Scott is the only name I can make out on the last one. Ed.

Coastal Carvers

We had about 10 in attendance. Carol Durgin brought the meeting to order. She had an idea session and sign-up sheet available for ideas for future meetings. With everyone's input we were able to plan through January.



- October 29th, we will be having a silent auction of wood and books for Fred Clunie. Please bring an ornament blank, guide marks on the blank or directions, place in a closed bag (bag will be provided). We'll swap bags and work on the ornaments for the Good Will-Hinckley tree. We need the completed ornaments for the November meeting
- November 18th, Bill Martel, a new member, will have the program.
- December 10th we will have the chapter Christmas party at the Baldwin's.
- January, Kathy Webster will have the program.

We were given a rundown of other carving activities (see below for info*). Carol and others of us were concerned about the lack of young carvers. It was suggested we look into helping Boy Scouts get their carving badge. A thank you was given to Kathy for heading the Downeast Show this year.

Show-n-Tell was next after refreshments: Cigar store Indian, relief carving of a church, hunter and his dog, Japanese mother w/baby, Bluebird for cane, wood burning and painting, folk art fox, were some of this months items. Due to the late hour we adjourned until next month.

Respectfully, Barbara Wade

In order to do a good job for the Coastal Carvers group, I need and want your help planning upcoming meetings. Things to consider: What type of meetings would you like?

- Types of finishes and their application
- Painting techniques
- Making our own tools, knives, etc.
- Mounting a piece
- Habitat

Would you be willing to share your expertise in any of the above areas? Would you like to offer other projects? If so, let me know.

It has been mentioned that sometimes we need to bring unfinished pieces back to the next meeting in order to complete them.

If you have other ideas or suggestions, my number is 442-7005. *Thank you, Carol Durgin*

South Coast Carvers

No report this month.

Streaked Mountain Wood Carvers

Streaked Mountain carvers meet one week early in September due to the Down East Show on our regular meeting date. Dave Peatfield hosted the meeting as we started the fall season with ten members present.

Plans were made and pieces shown for entering the competition at the Portland show. Bob Perry informed the group that he would be serving as a judge for the youth and novice classes, and if anyone would be showing a carving to be entered in either of these classes, he would excuse himself during that part of Show and Tell.

Work continued on the club project, the Buckfield Logo. Some members worked on it during the summer months. It is really looking good. We conducted carving demonstrations three days at the Oxford County fair again this year. It was a very successful venture; we have been asked to return again next year. Thanks to all who participated in this event.

Next month's meeting will be held one week later than usual (October 15) as many members have other commitments on the 8th. The meeting will be held at Merle Glines Sign Shop on Paris Hill Rd , Norway. Bring a lawn chair with you. Also bring a friend, and something for Show and Tell.

Bob Perry

Carver Street Carvers

No report this month.

Capitol Carvers



Back row, left to right: Norma Wing, David Sabol, Dale Ackerson, Bob Perry, Frank Zmigrodski, George Gunning

Front row, left to right: Mari McGuire, Loyd Clark, Ron Kostron, (not pictured) Don Brigham

On August 23-24-25 The Capital Carvers hosted a seminar with David Sabol of Pennsylvania with a total of nine students. David, a member of "Caricature Carvers of America", squeezed us into his tight schedule by coming directly from Vermont to Maine. We were lucky to have him on short notice.

September 30-Oct 1-2, 2005, Intermediate-Advanced
 CARDINAL (Power carved)
 Erwin Flewelling \$130.00

October 22-23, 2005 Novice-Advanced
 DOLPHIN (Bench knife)
 Wayne Robbins \$75.00

October 29, 2005 Novice-Advanced
 RELIEF EAGLE HEAD
 (Bench knife & gouges)
 George Gunning \$35.00

November 4-6, 2005 Novice-Advanced
 SANTA (bench knife)
 George Gunning \$95.00



Financial Report MWCA Checkbook

08/25/05 to 09/22/05

Starting Balance	\$2,487.35
<u>INCOME:</u>	
Memberships	305.00
Sabol seminar	805.00
Benson seminar	130.00
Show Receipts*	3,972.50
Judge Fee Returned**	40.00
Total Income:	\$5,252.50
<u>EXPENSES:</u>	
September Newsletter	\$118.61
Sabol Seminar Fee***	1,015.00
Show, Posters	357.11
Show, Brochures	39.37
Show, Start-Up Money	500.00
Show, Judges Fees	360.00
Show, Paper Supplies	15.74
Show, Prize Money	275.00
Show, Mail Raffle Items	23.74
Show, Consignment Pieces	270.00
Show, Vendor Food Vouchers	208.00
Show, Table & Chair Rental	503.50
Show, Postage/Misc.	34.57
New Checks for MWCA	12.80
Total Expenses:	3,733.44
Ending balance, 09/22/05	\$4,006.41

* Detailed Downeast Show Report to follow next month.

** Joyce Lawrence, Ducktrap Bay Trading Company, Camden, refused payment, donated back to MWCA
 *** Plus \$200 cash given at class.

Details of any transaction are available from the Treasurer, Pat Cornwell.



DOWNEAST SHOW COMMITTEE

Well, another year has come and gone and so has the Downeast Show. If you missed it, you missed a great group of fellow carvers who did a phenomenal job putting on demonstrations almost non-stop for the whole weekend. Attendance was down from the public as well as our own members. This was really evident in the decreased number of entries. But I must say the entries that were there were amazing in their caliber.

Thank you to Gene Bahr and Consuelo Hanks, our 2005 Featured Carver and Artist, respectively. These two people are true professionals who readily shared their talent with anyone who asked.

And how could the Show go on without that truly remarkable group of people who put their time, sweat and backs into making the Show run...those people who show up on Friday night without notice and set up chairs, tables etc.; the Show Committee that organizes, calls, mails, hangs up posters, contacts sponsors for prizes...the list goes on. You know who you are and I thank you all for your dedication to MWCA and seeing that the Show happens.

There will be changes coming for the Show and I hope that every active member of MWCA will consider the changes and be supportive. As I have said many times before, the Show belongs to all the members of MWCA. If you have any suggestions for next year's Show, let your Board member know so that he/she can pass it on.

Thank you for a great year.

Kathy Webster, 2005 Show Chairman
 207 865-2865
kwebster@gwi.net

The Raffle was a big Success

Thank you to all those who created these items for the raffle. They are:

Cotton Wood Santas, Brian Barber
Gnome House, Brian Barber
Golfball Santa, Brian Barber & Kathy Webster
Note Cards, Marie & Peter Barengo
Feather Pin, Ed Beach
Wooden Mallet, Terry Beckner
Walking Stick, Paul Durant
Flat Plane Man in Cap, Roger Gotlibson
Plover, Gordon Harde
Lion, Pat Miller
Lioness and Cub, Pat Miller
Whale, Pat Miller
Squirrel, Sharon Miller
Painted Feather (2), Nikki Nickerson
Loon, Charles Perry
Wood Spirit, Bob Perry
Bee & Flower Photo, Jason Roberge
Merganser Head Book Ends,
Kathy Webster & Wilma Sarna

More on the Show:

We try to give the show as much exposure as possible in flyers, brochures, posters, notices in magazines, (Chip Chats, Carving Magazine, Downeast and AAA e.g.,) every newspaper, radio and TV station in the area, plus Maine vacation websites. As far as TV goes, Bill Green, WCSH Channel 6, did visit, interview and film Gene Bahr in his studio. However, between Hurricane Katrina and the BNAS Air Show, the showing of this segment was pushed to September 12...the day after the show.

The most impressive part of the show was the camaraderie and interaction among the carvers...just what a wood carver's show should be. This is, after all, a once-a-year opportunity for friendly competition, visiting, sharing stories and carving tips with your fellow carvers...not to mention the continual good-natured teasing that could be heard in some areas.

The demonstrations were a very big hit; one of the best parts of the Show. The demonstrators seemed to be having a good time and the public certainly enjoyed seeing how the work was done.

Thank you to all the demonstrators: Marcia Berkall, Wood Spirits; Bob Philippe, Birds; Bob Perry, Whimsical Houses; Dave

Peatfield, Caricatures; Brian Barber, Golf Ball Faces; Paul Durant, Egg Santas; Carol Durgin, Woodburning; Rob Dobson, Spirit Walking Sticks.

The food, as before, was delicious. The ladies in the kitchen provided an abundance of food. Friday evening they out-did themselves by providing supper for the set-up people and would not take payment for their groceries or efforts. They made lasagna, macaroni and cheese, tossed salad and dessert cake. The set-up people are so grateful for this added service.

During the show, the kitchen was a busy place as they had a nice variety of offerings at a nominal cost. Thank you again ladies, you provided a great service to the MWCA.

Attendance, entries and buyers were down and that same scenario has been experienced by many other people holding similar events, e.g., New England Wood Crafters, Fairs, etc. We did have many members who traveled long distances to be at the show and lend a hand and to those people we extend a special thanks. To those who were tuned off by a very small, but mobile and negative, element, we hope this will be rectified shortly.

Please give the color insert your immediate attention. All you have to do is fill it out, fold and mail. Thank you very much for your input.

Ed.

Welcome New Members

P. R. Andorn

547 Black Forest Drive
Hermon ME 04401
(207) 848-2083

Jim Dalbeck

604 Northern Avenue
Farmington ME 04344
(207) 582-1022

Jim Donaldson

669 Ft. Knox Road
Prospect ME 04981
(207) 469-9980

Walter Frame, Jr.

34 Burleigh Street
Waterville ME 04901
(207) 873-6685

William C. Martel

165 North Main Street
Rockland ME 04841-2425
207-594-8518
Interest: Relief Carving

Elvis Todorov

28 Linton Street
South Portland ME 04101
(207) 842-4053

William T. White

11 South Alpine Street
Oakland ME 04963-1439

Glendon A. Winton

30 Liza Harmon Drive #405



Westbrook ME 004092

Todd A. Wisell
11 Robin Road
Rye NH 03870-2839
603-433-1262

Frank Zmigrodski
434 Legion Park Road
Vassalboro ME 04989
(207) 445-3023

Good Will-Hinckley School Festival of Trees

We have a sponsor for the Woodcarver's Tree for the Festival of Trees at Hinckley Good-Will School, so all we have to supply is the ornaments.

We will need ornaments by November 18, so if you are going to carve one, please get it back by this date.

It makes it so much easier when we have them all here for decorating.

Thank you.

MAIL to: Donn Wolfe, 435 Cushman Rd,
Winslow, Me 04901



MWCA member and webmaster, Marcia Berkall, and her husband, Joe, are now developing web pages under the name "ArtWeb Maine".

"Our goal is to create pages that fit the budget of the artist, crafter and small home business. To this end we have devised a plan that can get a small business online for little or no monthly expense and a one-page web page for as little as \$99."

For more information contact
Joe and Marcia at:
207-445-4280 or artweb@pivot.net
<http://artwebmaine.com>

Real charity doesn't care if it's tax-deductible or not.
-Dan Bennett

The layman's constitutional view is that, what he likes is constitutional and that which he doesn't like is unconstitutional.
-Justice Hugo L. Black

You cannot put the same shoe on every foot.
-Publilius Syrus writer (c. 42 B.C.)

Cumberland County Fair Demonstrations



We were invited to demonstrate woodcarving in the Exhibition Hall at the Cumberland County Fair. On Tuesday, September 27, Carol Durgin demonstrated wood carving and wood burning while Wilma Sarna carved and showed the public photos of our recent show, from 10 a.m. until 1:30 p.m.

From 7 – 9:00 p.m., Gary and Pat Cornwell, Tom Fritschy, Kathy Webster and Jim Wade took over the demonstration table and carved for the many folks who walked through the Hall.

Board of Directors Meeting

On Monday evening, September 26, a Board of Directors meeting was called by President Loyd Clark. The Directors present plus several members discussed the following items:

1. Communications
2. Good Will-Hinckley Festival of Trees
3. Results of the recent Downeast Show
4. Future Downeast Shows

As a result of these discussions, it was agreed that a questionnaire would be inserted into this newsletter to get the opinion of the membership on future shows. Please return your questionnaire before October 19. **The next Board of Directors meeting has been scheduled for Monday, October 24 at the Lithgow Library, State Street, Augusta from 6:00 to 7:55 p.m.**

Our Featured People



Featured Artist, Consuelo Hanks and her many beautiful watercolors and sketches.



Featured Carver, Gene Bahr with examples of his "Catch and Release" carvings.

People's Choice



Members of the public and all who attended the show had the opportunity to vote for their favorite carving. The Lord's Last Supper, in relief, shown here with carver, Ron Dobson, was the winner.

Photos can not do justice to this large relief carving. *Photo left: K. Knowles*

Right, close-up of The Lord's Last Supper.

Below is a display of just a few of the bird studies owned by MWCA and available for your use. Contact our Curator, Marie Arnold, if you need to borrow one of the many birds available. *Photos right and bottom: W. Sarna*



A young carver works on an Ivory Soap boot while Loyd Clark looks on.

Photo: K. Knowles



Brian Barber shows off his golf ball carvings to Earl and Sheila Young and George Calef.

Photo: K. Knowles

Carol Durgin demonstrates wood burning and, on the side, teaches Richard Nickerson about watercolors while Beverly Nickerson and Tom Fritschy pick up tips.

Photo: K. Knowles





Bob Perry explains his whimsical wood bark houses to two members of the public who came to the show.

Photo: K. Knowles

Chuck Friis and Dave Peatfield display their many caricature carvings.

Photo: K. Knowles



Marcia Berkall and Brian Barber carve wood spirits.

Marcia is also the person who maintains our website and uploads the on-line newsletters each month.

Photo: K. Knowles



New to the Downeast Show was **Roundtop Center for the Arts** Damariscotta, Maine, who graciously agreed to bring some of their wood turning equipment and have a continual demonstration for our show. This turned out to be one of the most popular and busy corners of the show.

Here, Ken Sherwood demonstrates of the techniques of wood turning.

Below right, Mark Irving creates a bowl which he donated to the MWCA for our 2006 show. The bowl has since been oiled and finished and will be quite an attraction for our raffle table.

Photos: K. Knowles



Above, Kathy Webster gets turning tips from Mark Irving.





Top left & right, new to the show, Elvis Todorov and Robert Dransfield shared a table.

Center left, Paul Beers and daughter, Bethannie's "Feathers in Wood" table.

Below center, Wayne Edmondson talks with Bob Philippe and his mother.

Bottom, Mike McCarthy hard at work on his shore birds at the Mattapoissett display.





Above left, Mike de Punte and daughter Karyn de Punte of Cape Forge handmade tools.

Above left, the Appleton's at their booth

Center, Gordon Harde of Hardecoys

Below, Ed Beach greets visitors with a friendly smile.



MASTER



Pintail Drake & Canvasback Drake, by Earl and Sheila Young, Grand Pre, Nova Scotia



OPEN



Left, Swan, George Calef, Barrington NH 1st in Category

Right, Parrot, Pat Miller, Shapleigh, ME, 2nd in Category

Below Left, Harris Hawk, Pat Miller, 2nd in Level

Below, Lobster, Robert Jones, Thomaston ME, 1st in Level



INTERMEDIATE





Top left, Brian Barber's Golf Ball Dolphins
Top right, Pat Miller's son in his observatory.

Far left center, Dave Peatfield's Boxer Dog

A best of *CATegory* for sure by Allan Damon, Buxton, ME



Left,
Marcia Berkall's life-size Cap

Right,
Gary Cornwell's Madonna and Child





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The Maine Carver is published monthly by Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15 annually; Family \$22.50 All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

This publication has attempted to include something for everyone. Errors are strategically placed through the document because some folks get a great deal of enjoyment in finding mistakes.

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Contributing Editors

Loyd Clark
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 George Gunning
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 Bob Perry
 Barbara Wade
 Kathy Webster
 Donn Wolfe



2006 DOWNEAST SHOW COMM.

TBA

CURATOR OF BIRDS
Marie Arnold
 38 Chase Farm Road
 Newcastle ME 04553
 (207) 586-5111 – marnold@gwi.net
 Bird studies available for loan to members.

RESOURCE LOAN PROGRAM - If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to browndd@adelnhia.net

NEW & IMPROVED!! MWCA web site
 address:
<http://mwca.tripod.com>